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 Website: **www.timhammer.nl**
 Date of birth: **02-10-1989**
 Birth Place: **Leeuwarden**
 Nationality: **Dutch**



Education

2008 – 2012 Bachelor of Arts: Music-Theatre
 ArtEZ Academy of Arts, Arnhem, NL
 Major in acting and singing, minor jazz-drums
 Graduated in 2012

2007 – 2008 Drama Teacher
 NHL Academy, Leeuwarden, NL
 Propaedeutic in 2008

2001 – 2007 Piter Jelles Montessori secondary school

1993 – 2001 Leeuwarder Montessori primary school

Other education

2015 and 2016 Summer-stay in Osaka, Japan for Bunraku puppetry training by Mokugusha
 2013 and 2014 Summer-stay in Malérargues, France for Voice and performance training by Roy Hart Theater

Theatre projects (*Abridged*)

Summer 2017	Dido Dido Dance, early music and puppet theatre Tour in 2017-2018	Nbprojects/Silbersee/Ulrike Quade Company role: <i>puppetry coaching</i>
Summer 2017	De Balts [personal work] Visual music theatre Noorderzon performing Arts Festival Groningen	Science Linx/Kamerooperahuis/De Nieuwe Oost role: <i>text, music, performance</i>
Spring 2017	Madama Butterfly Opera by Puccini, directed by Kirsten Dehlholm	Hotel Pro Forma/La Monnaie/Ulrike Quade Company role: <i>Bunraku puppetry</i>
Summer 2016	Ik Vertrek (departure) [reprise] Contemporary Opera for festivals	Kamerooperahuis role: <i>vocals/accordion/percussion</i>
Spring 2016	Binnenstebuiten (inside out) Music and objects theater for preschoolers	Het Filiaal Theatermakers role: <i>puppeteer/performer</i>
Spring 2016	Con Amore Actors with and without disabilities	Rotterdam Center for Theatre role: <i>musical direction/composition</i>
Spring 2015	Requiem for a pub [personal work] Music Theatre on location for Café Theatre Festival	Tim Hammer role: <i>concept/performance</i>
2014-2015	Wie is er nou gek (who is crazy) about and with psychiatric people	Rotterdam Center for Theatre role: <i>musical director/performer</i>
Fall 2014	Krabat Music-theatre adaptation of Ottfried Preuslers book	Music theater 'De Plaats' role: <i>music/performance</i>
Autumn 2014	The concert of life Music theatre with elderly and Conservatory students	ArtEZ Institute for the Arts/Kamerooperahuis role: <i>director</i>
Spring 2014	We all go a little mad sometimes Multimedia solo performance	Mirjam van Dijk role: <i>music/performance</i>
Spring 2014	PuppetXplosion Acts on Poparts Festival 2014, Amsterdam	Ulrike Quade Company/Theater Bellevue role: <i>puppeteer/music</i>
Autumn 2013	Romeo and Julia according to the messenger Locationtheater [City festival Zwolle]	Kamerooperahuis role: <i>vocals/performance (title role)</i>

References:

Anne-Marie Reitsma
 Kamerooperahuis
 annemarie@kamerooperahuis.nl

Paul Röttger
 Rotterdam Center for theatre
 paulrottger@icloud.com

Ulrike Quade
 Ulrike Quade Company
 u.quade@ulrikequade.nl